



# Contemporary Artists and Digital Tools





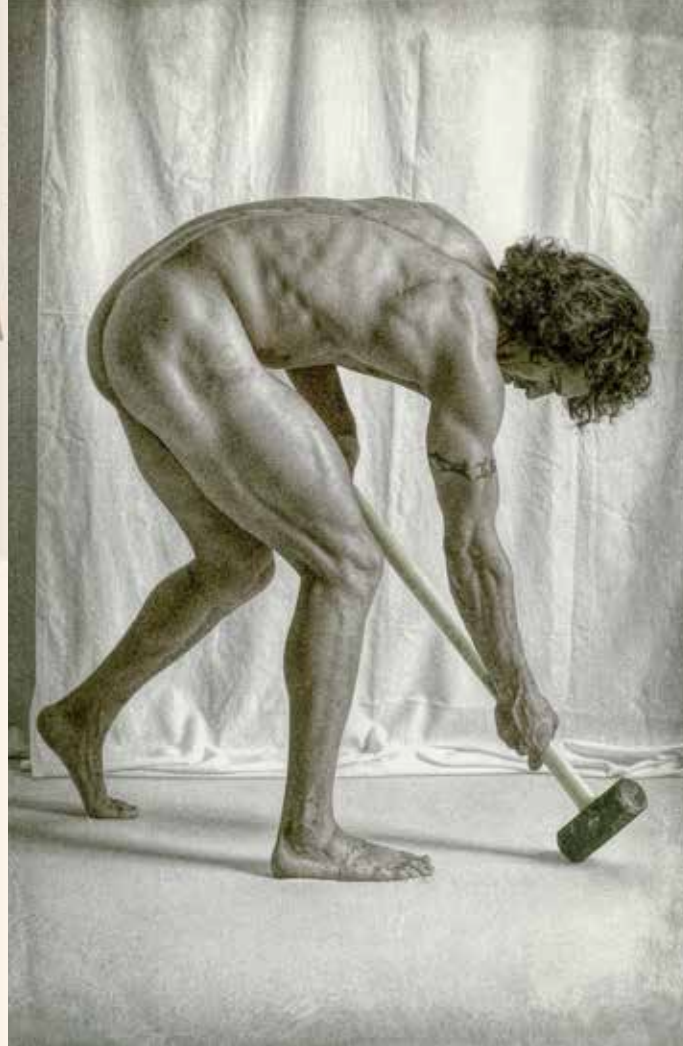
**Joseph Perryman**

**[www.perryman-art.com](http://www.perryman-art.com)**

2023 August 26 Union Street Gallery



# How can artists use computers?



**Business**

**Prep Work**

**Monkey Work**

**Exploration**

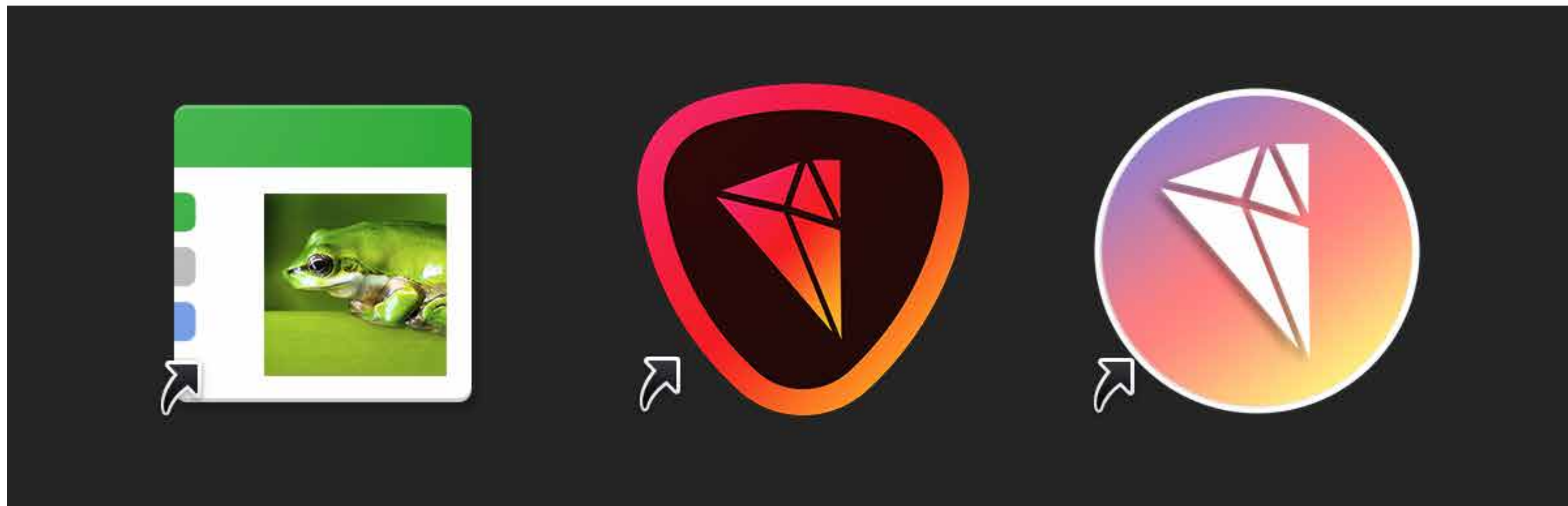
**Pen & Paper**

**Fusion**

**AI**



# 2D Computer Software



*Clockwise:*  
**Adobe Photoshop**  
**Adobe Illustrator**  
**Procreate (ipad only)**  
**Corel Painter**  
**Topaz Studio**  
**Topaz AI**  
**Filter Forge**

# Business

- **Accounting**
- **Organizing**
- **Communication**
- **Inventory Tracking**
- **Collateral**
- **Promotion**





# Prep Work



- **Finding References**
- **Creating Mood Boards**
- **Cleaning up Drawings**
- **Improving Photos**

**Converting to black and white, cropping, improving contrast, increasing resolution, correcting color balance, sharpening**





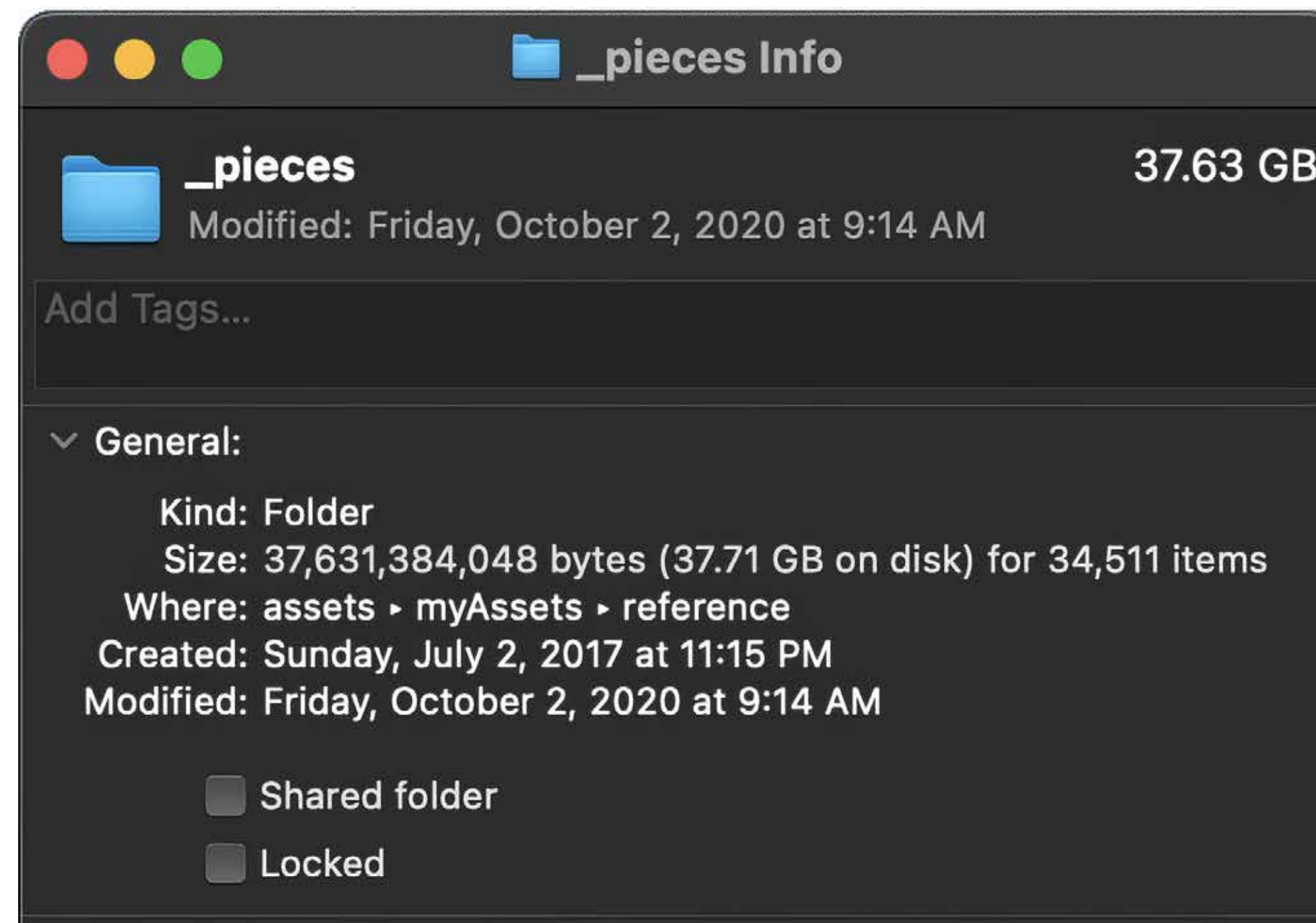
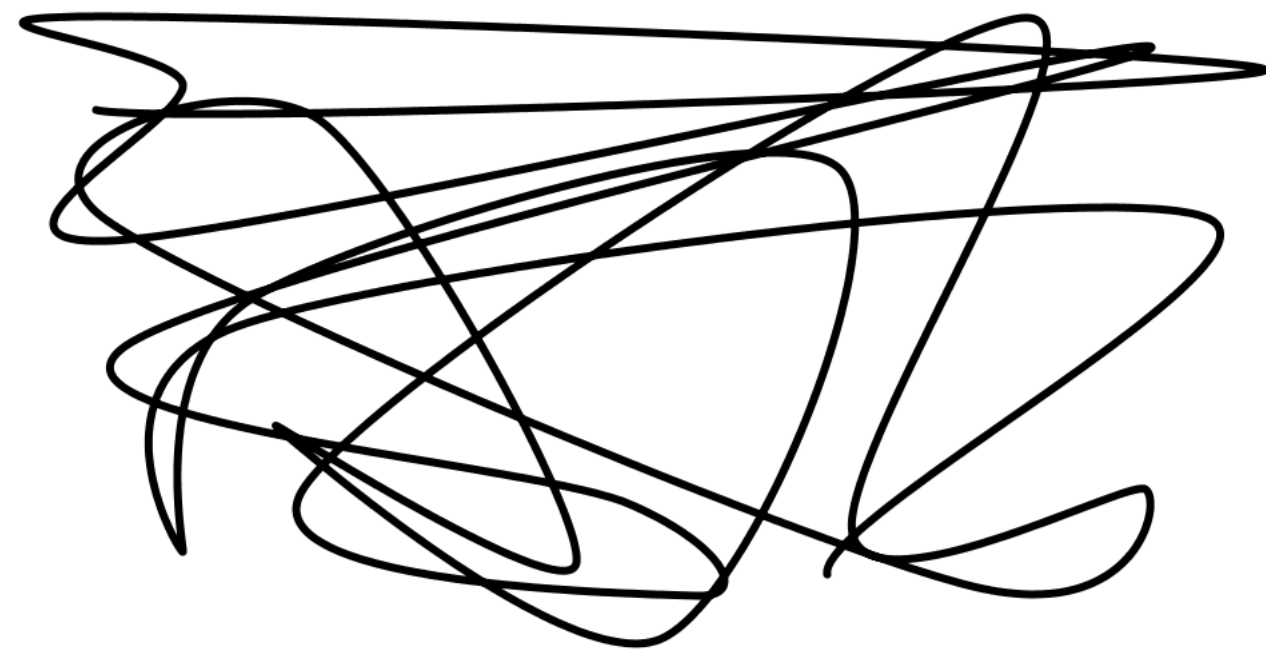
- **Analyzing References**  
Sampling color, drawing over image, finding big shapes, mapping perspective
- **Displaying or Printing Reference**



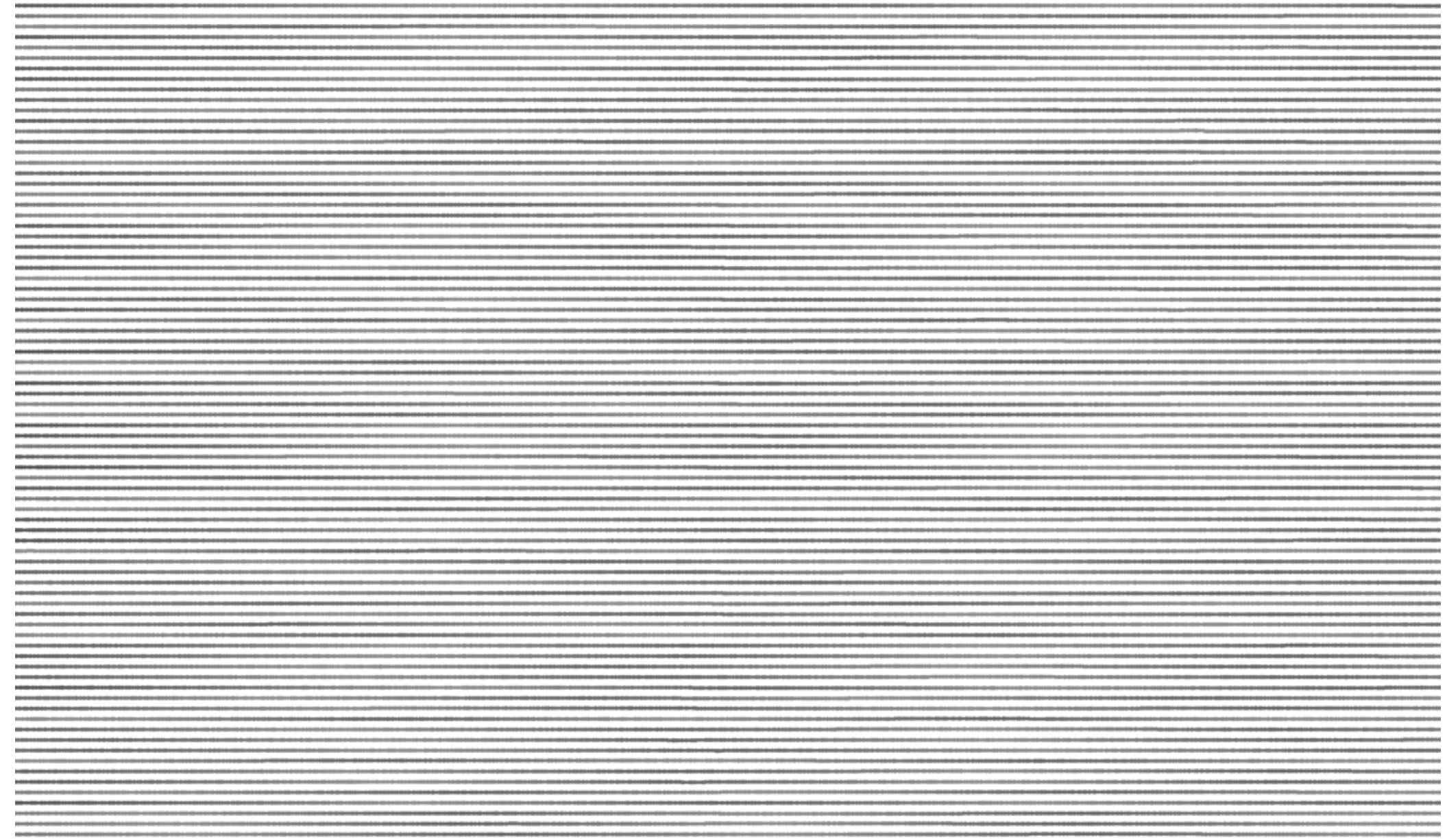
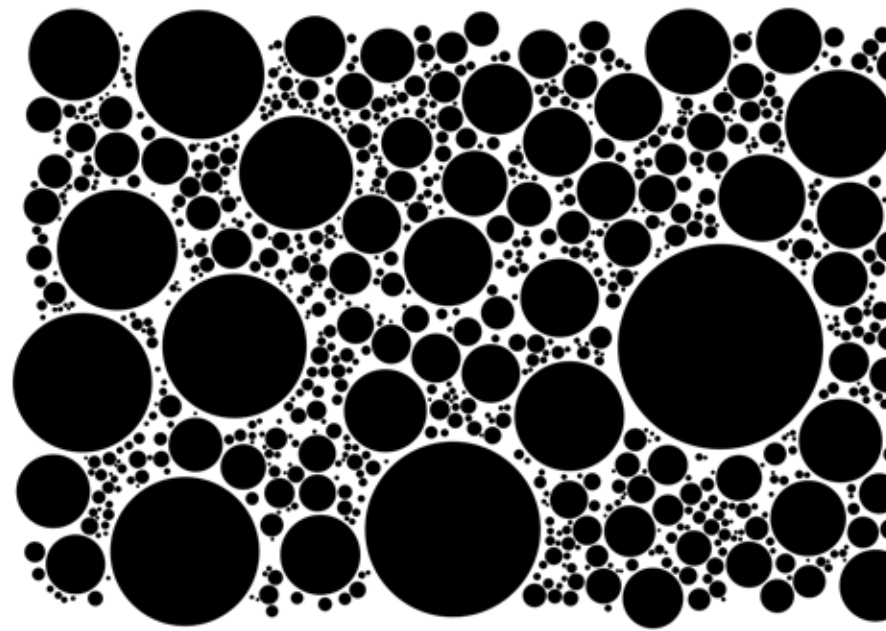
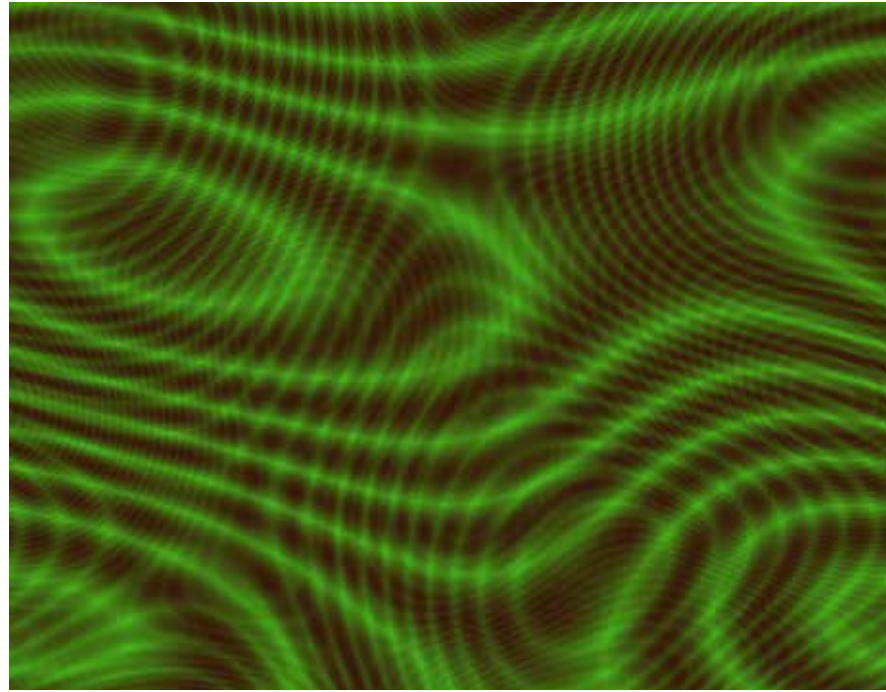
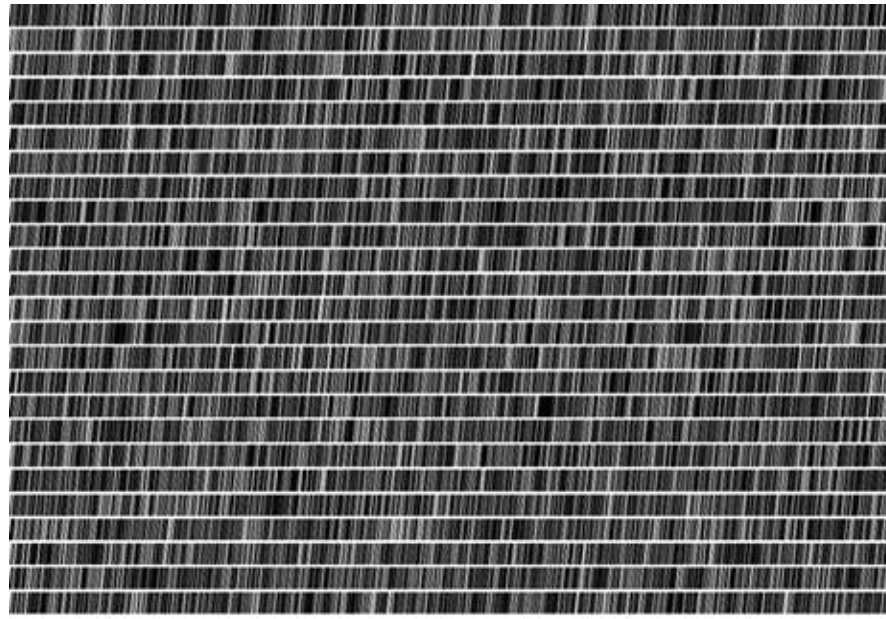
# Monkey Work



- Eliminate repetitious, tedious tasks
- Create a pool of material for future use—*digital collage pieces*
- Speed up workflow





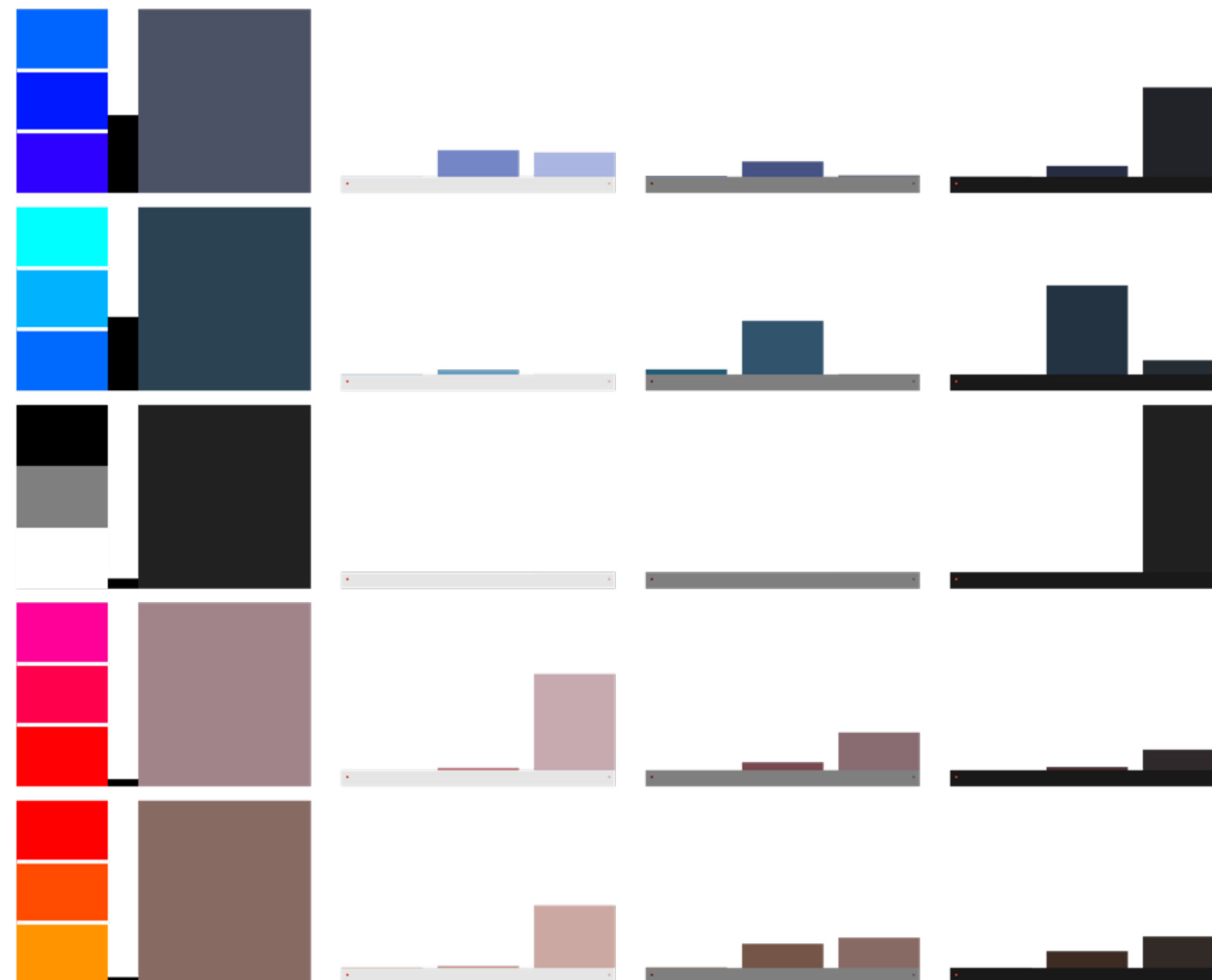




# Exploration



- **Visual thumbnails**
- **Concepts**
- **Approaches**



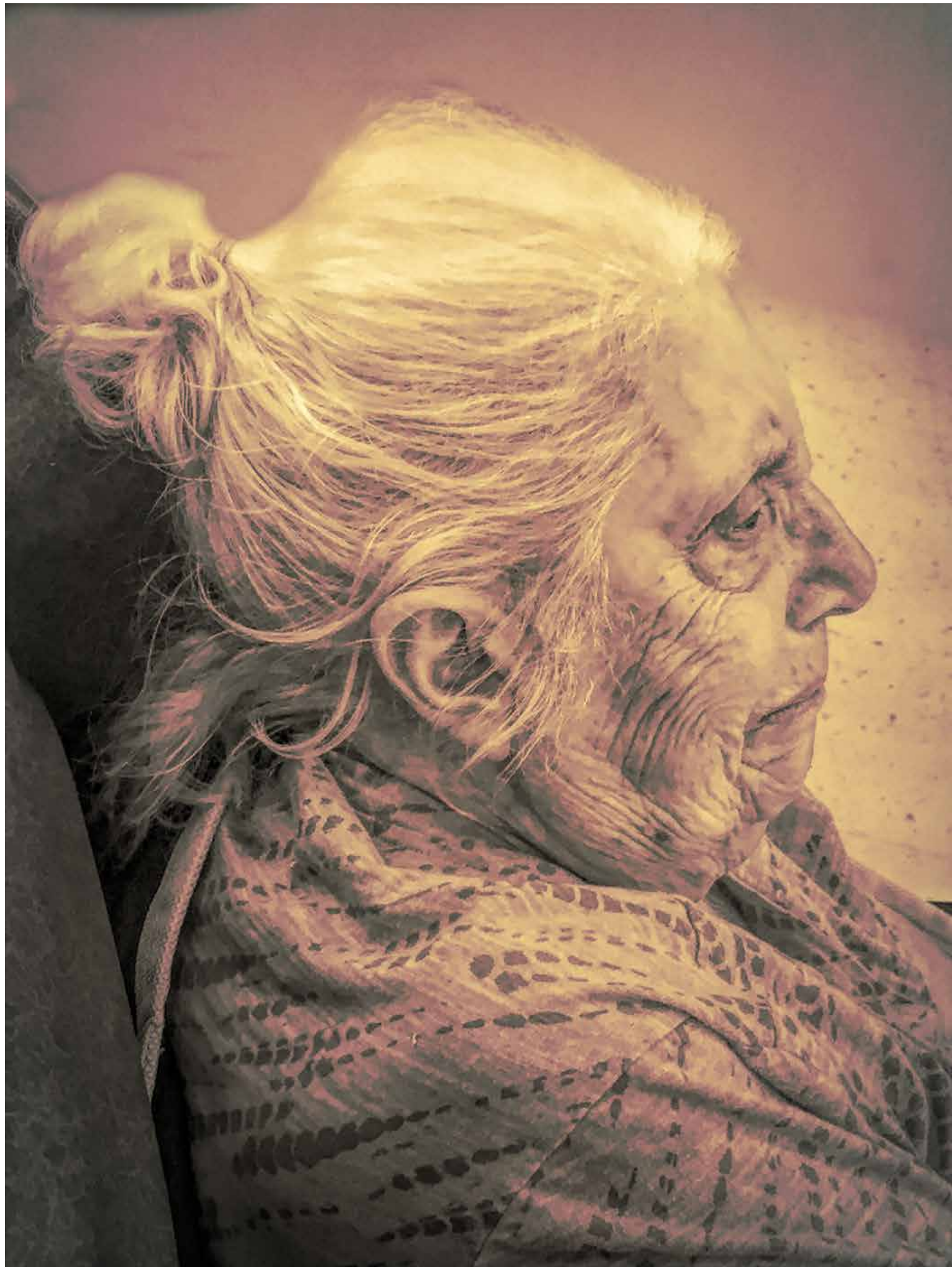












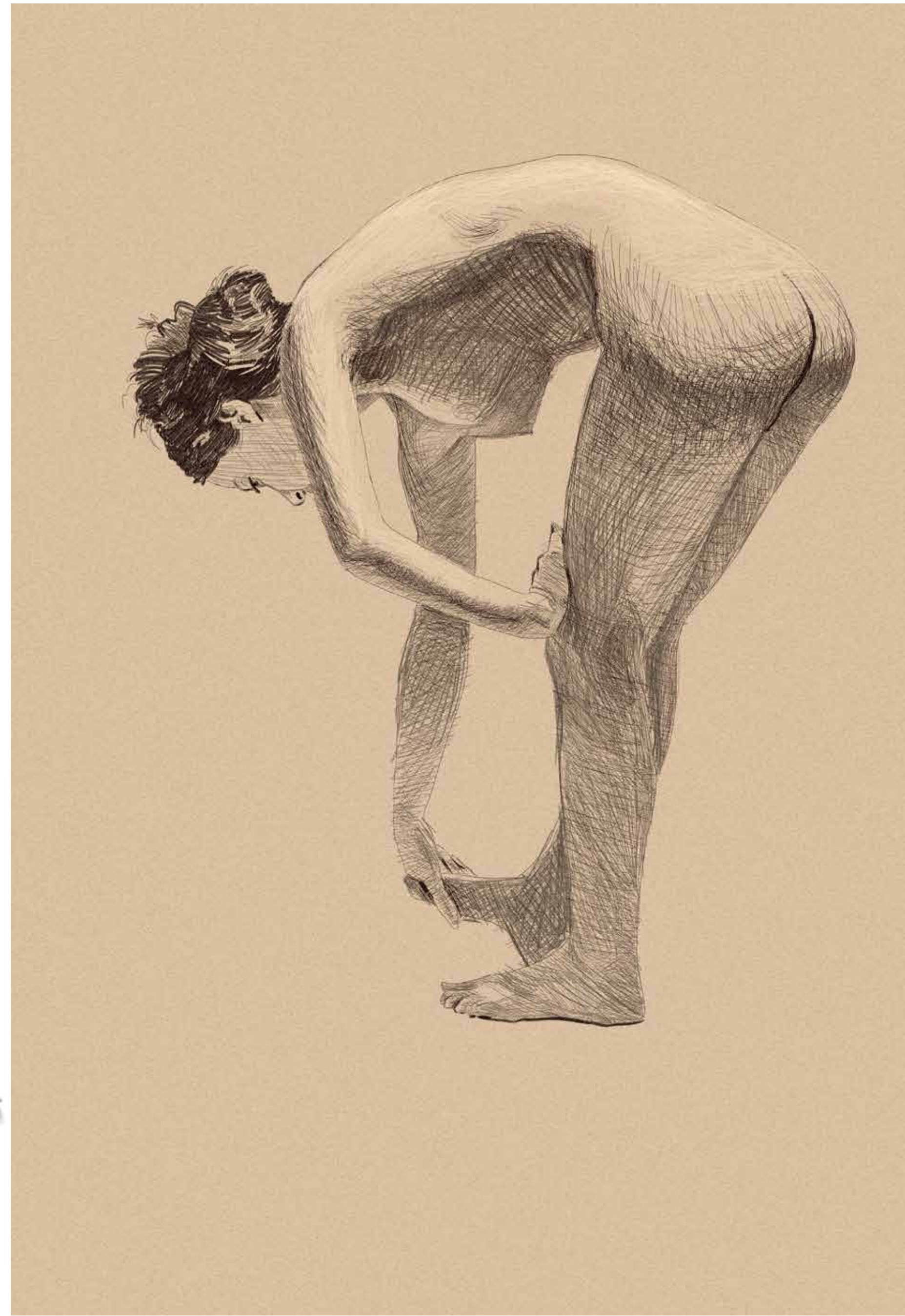
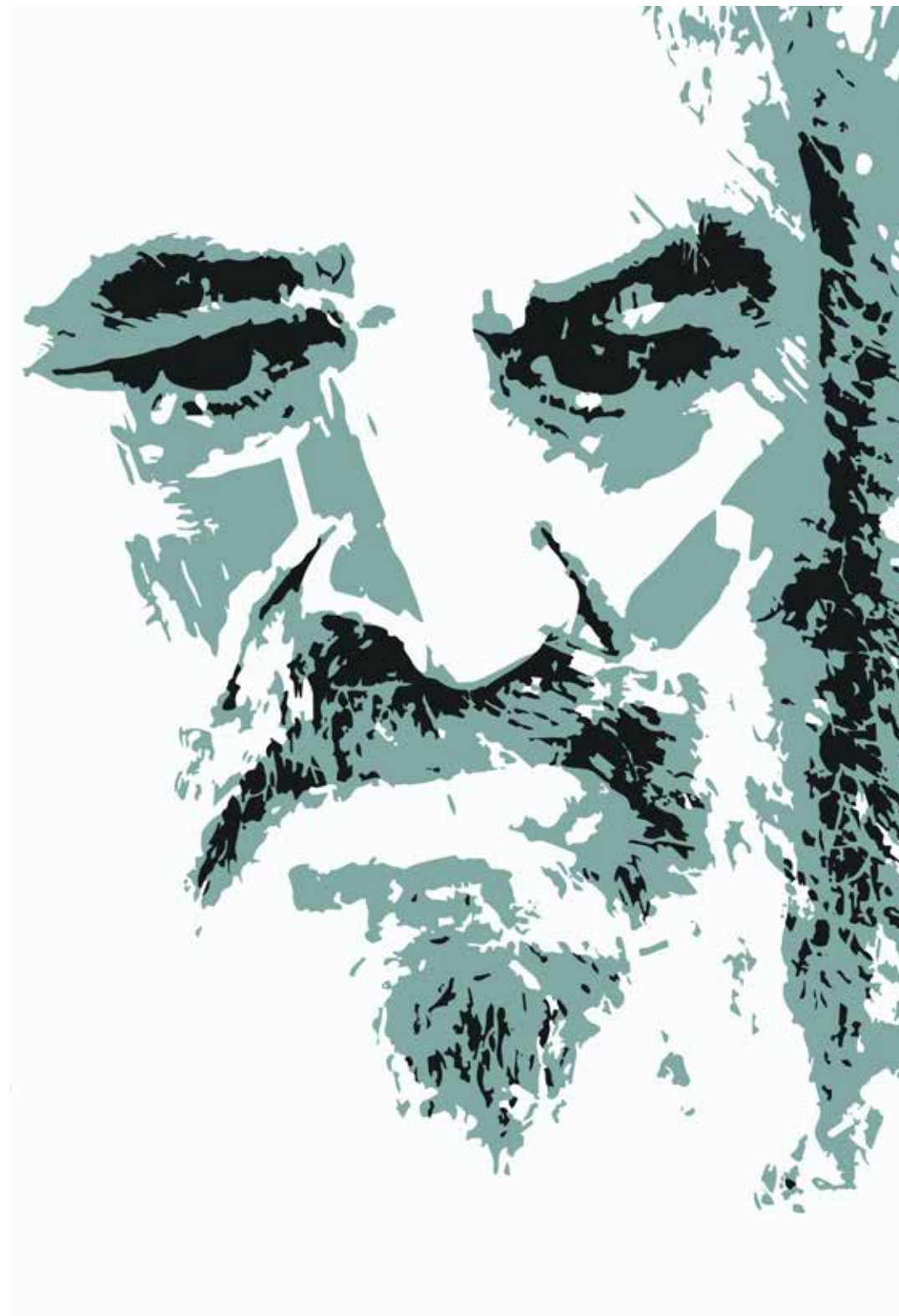


# Digital Pen and Paper

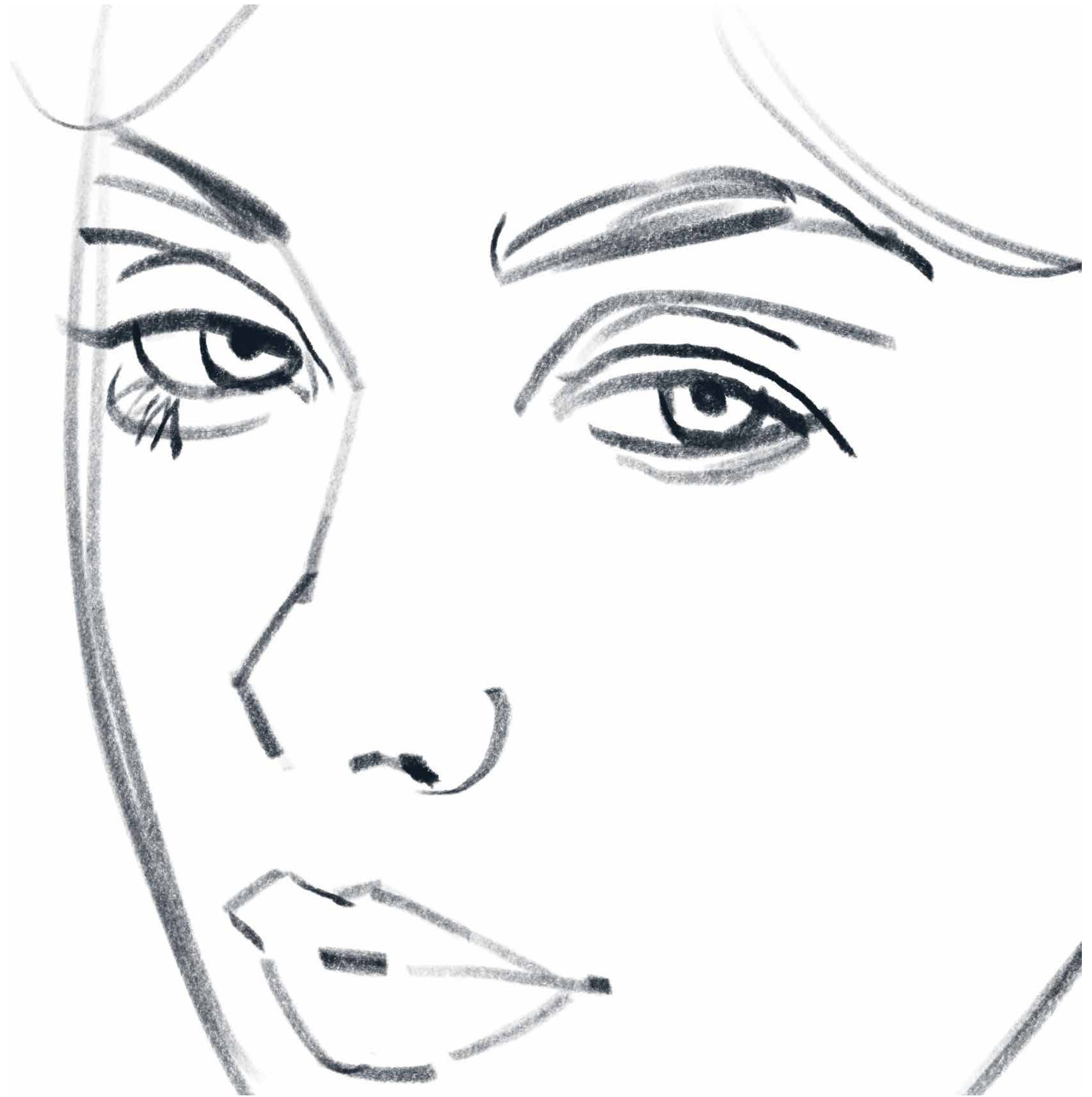
- Working as if you were using traditional artist's tools





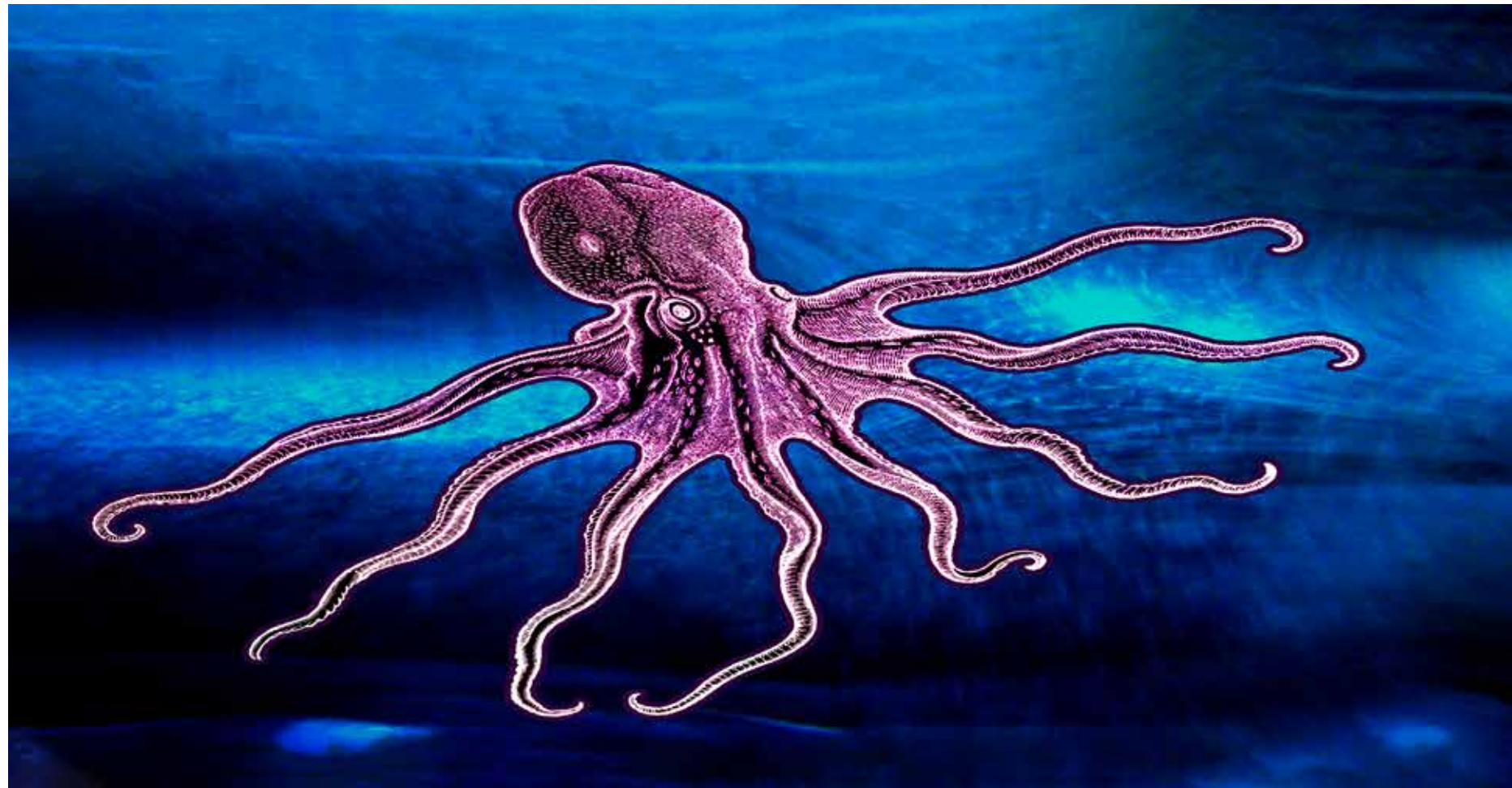
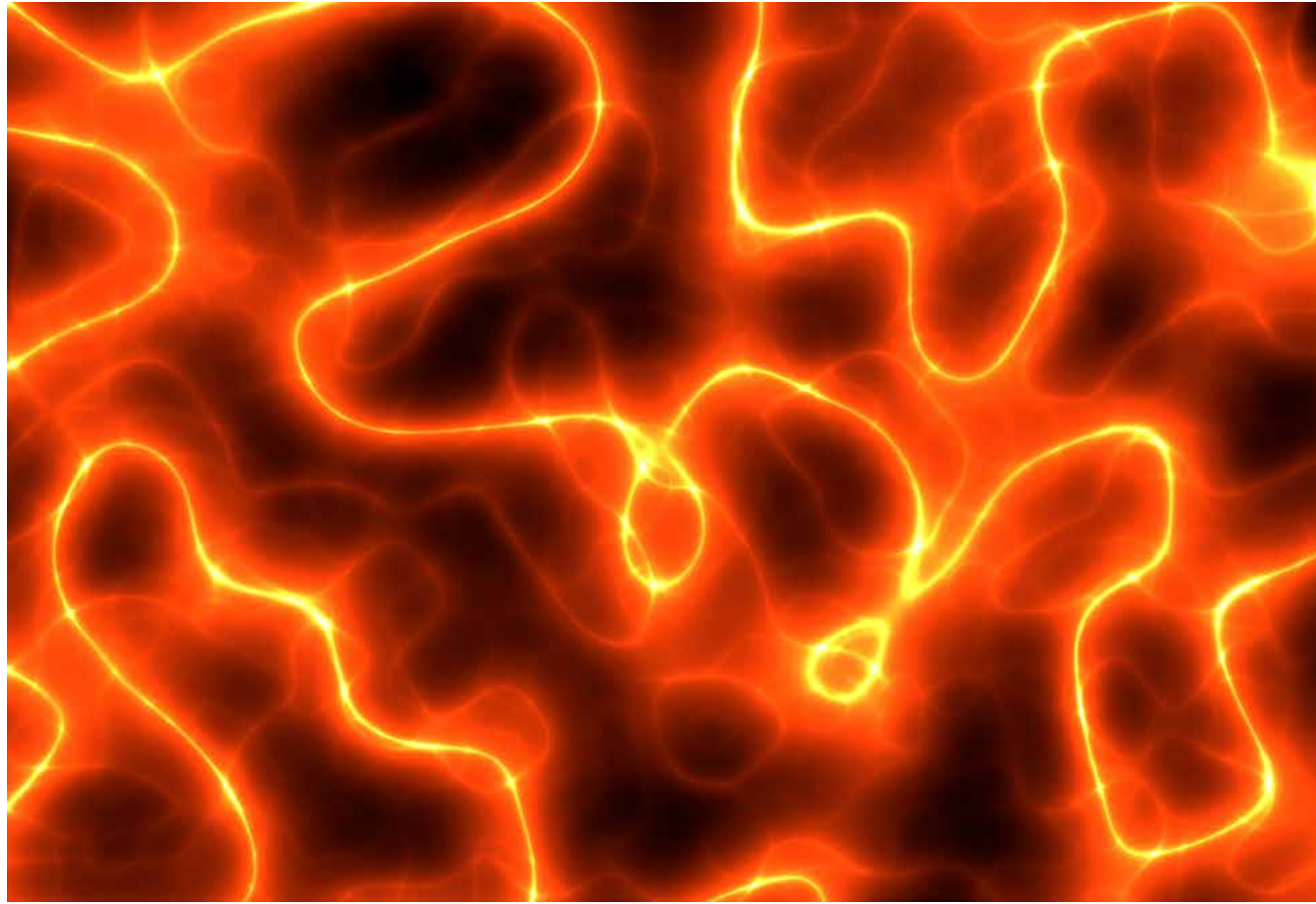








# Fusion



- **Blending approaches**















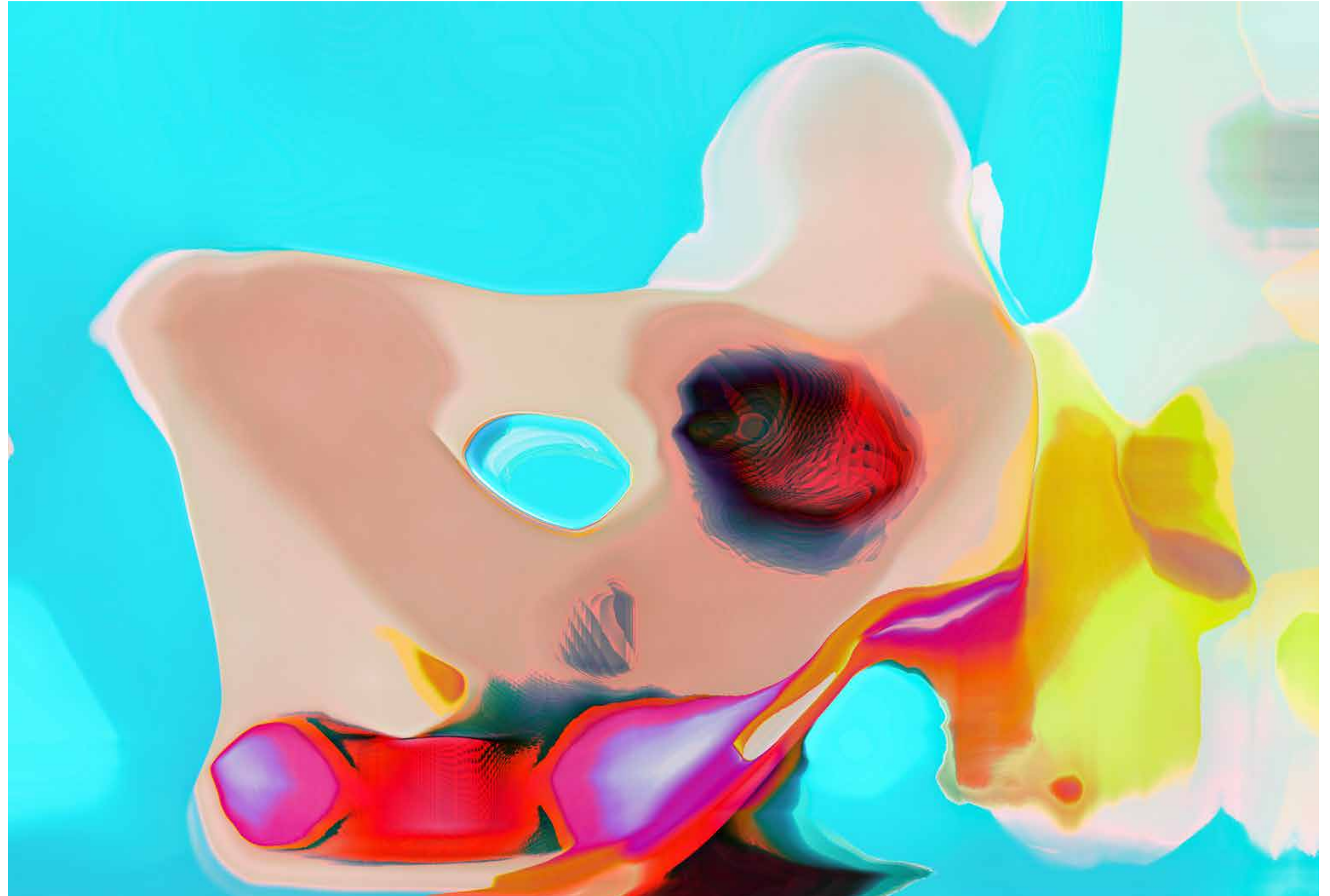
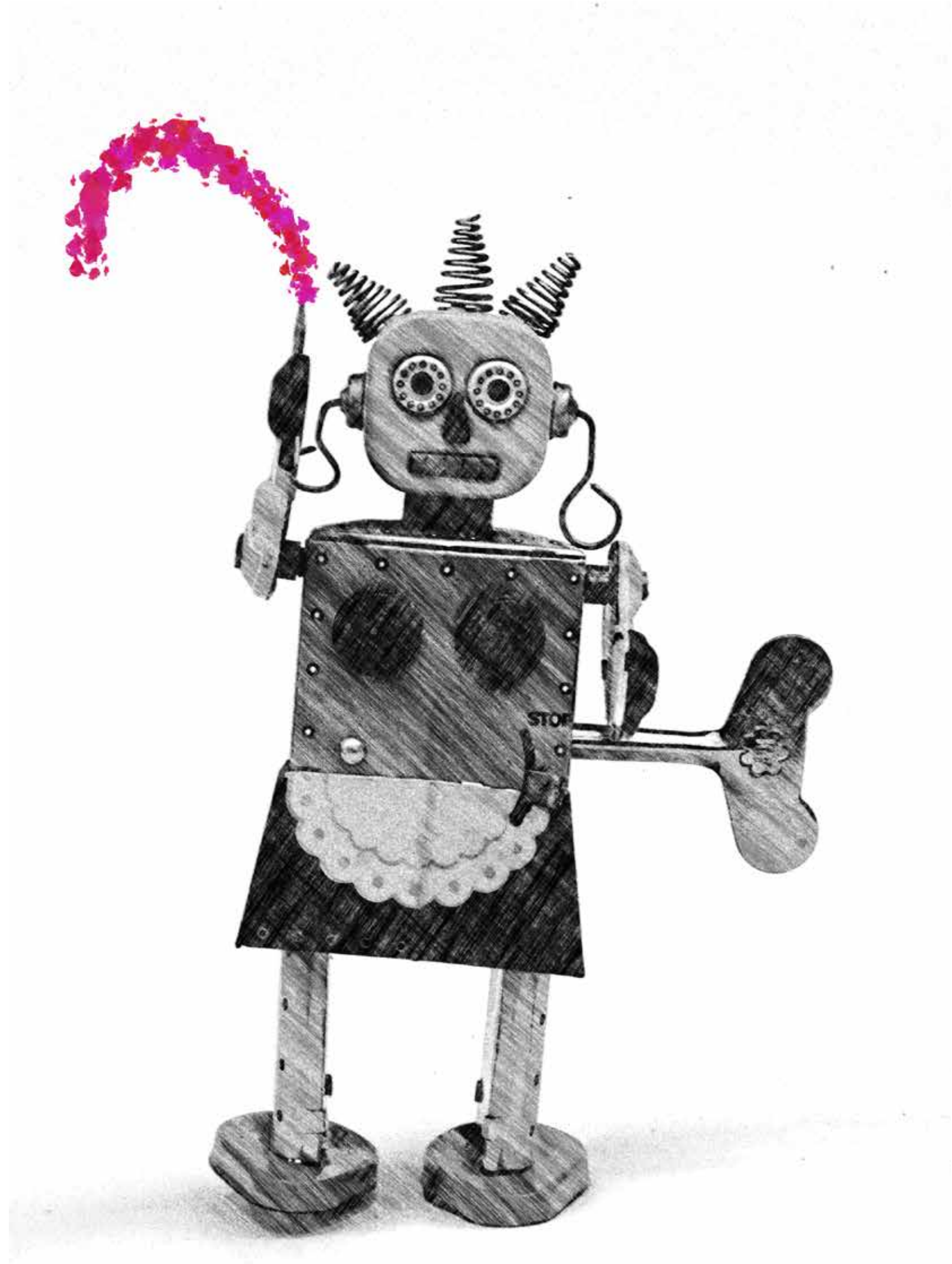




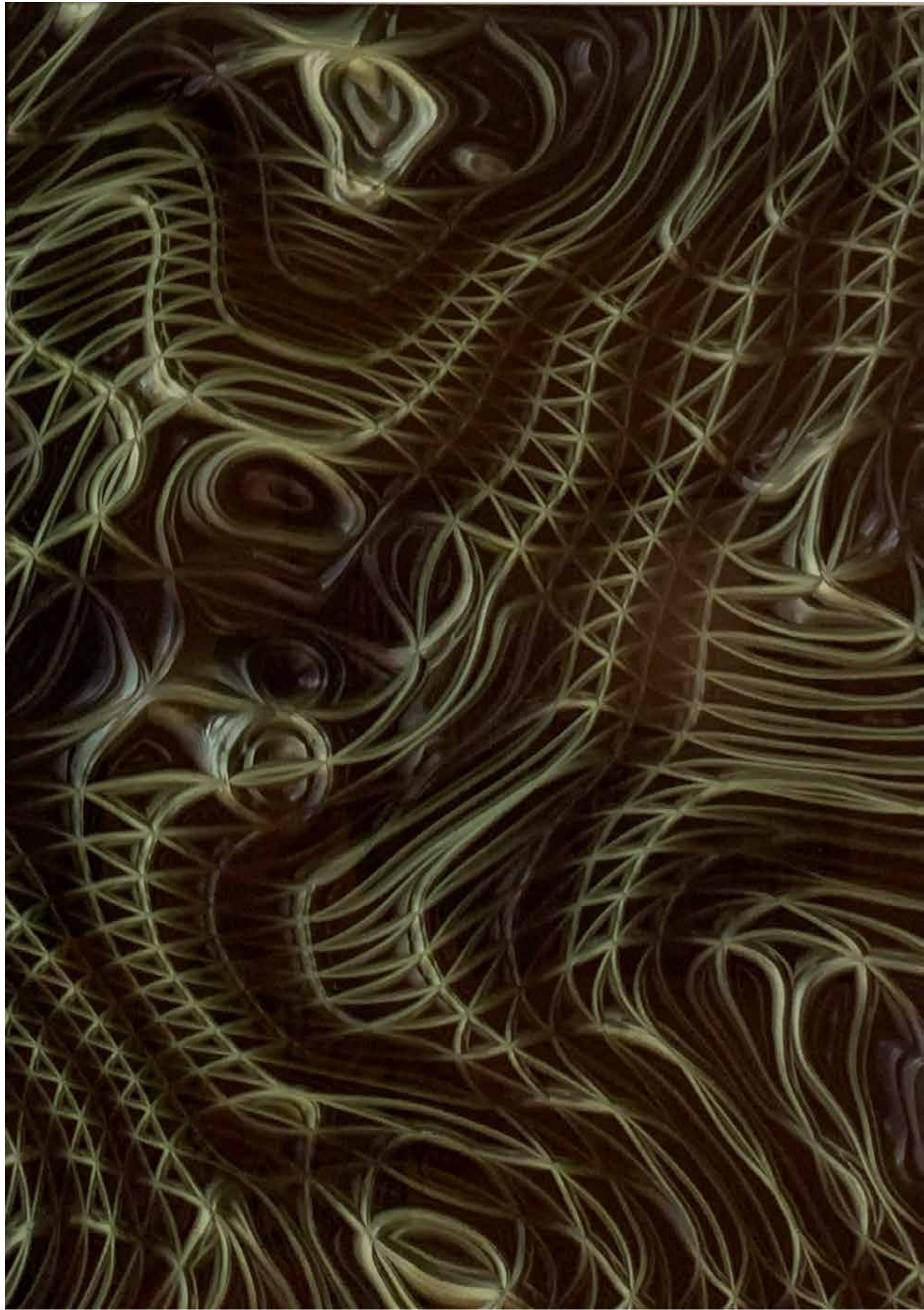


# AI

- ***I hate that term with a passion***









# Pros

- **Speed**
- **Flexibility**
- **Permanence**
- **Undo**

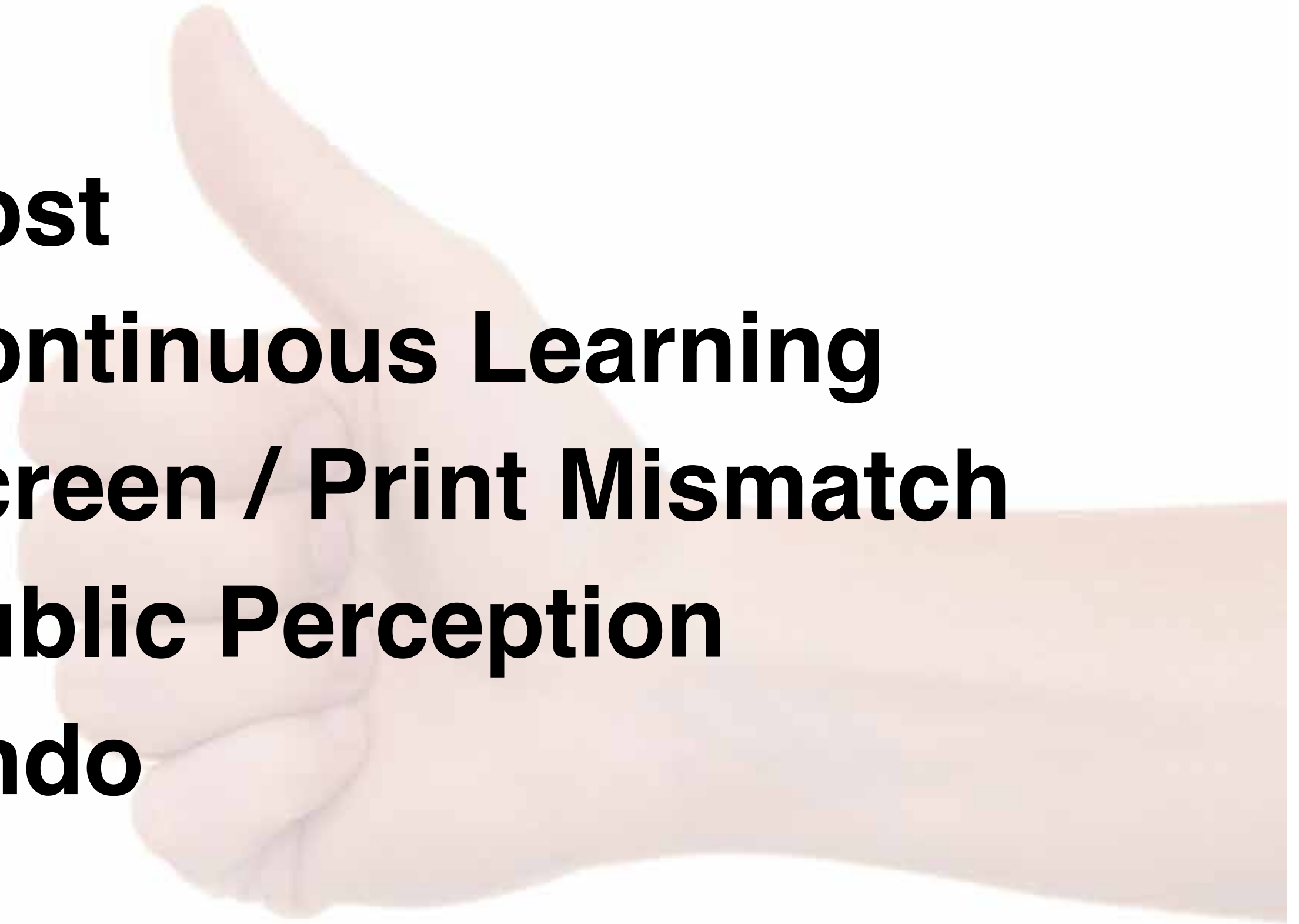




# Cons



- **Cost**
- **Continuous Learning**
- **Screen / Print Mismatch**
- **Public Perception**
- **Undo**







Q&A