

Essyman Art




Analysis Sheet




Analysis Sheet



What do you think the artist was trying to communicate? (one sentence)


Overall mood (one word):

Viewpoint: close  medium  far 

Dominance

Line: curved  straight 

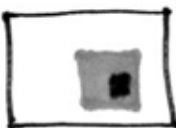


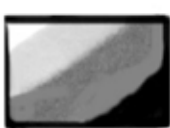

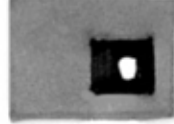

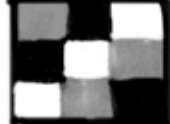
Shape: organic  geometric 

Texture: rough  hard  soft 

Temperature: warm  cool  black and white 

Direction: vertical  horizontal  diagonal 

Value Pattern:

<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	

What is the center of interest?

How did the artist concentrate interest at this point? (check all that apply)

value contrast
 color contrast
 edge contrast
 placement
 size contrast
 detail contrast
 direction contrast

Major strength:

Major weakness:

What would you do to fix it?